



Performance Arts: Digital Film Production

Associate in Applied Arts and Sciences (AAAS)

Planning Guide 2017-2018

EPC 7401

Program Information:

Length of Program: 93-97 Credits
Completion Award: A.A.A.S.
Enrollment: Every Quarter
Approximate Quarterly Costs: \$100-\$150
(in addition to tuition, books and parking)

Website:

www.shoreline.edu/dramavideo/default.aspx/focus_production.aspx

Program Advisor:

Tony Doupe

206-546-5829 tdoupe@shoreline.edu Rm 4108

Dyugu Monson

206 546 4640 dmonson@shoreline.edu Rm 4109

Alicia Zweifach

206-533-6639 azweifac@shoreline.edu Rm 5324

Program Description:

The Associate in Applied Arts and Sciences degree in Digital Film Production is designed to introduce students to the filmmaking process. Shoreline Community College works closely with local advisory committees comprised of industry professionals to ensure students receive the knowledge and skills currently in demand by employers in the field. Students interested in pursuing a four-year baccalaureate degree should follow the Cinema AA-DTA transfer degree planning guide.

Digital Film Production—What is it?

This program is designed to provide students with knowledge of and experience in the filmmaking process through: 1) academic scholarship; 2) technical knowledge; 3) group collaboration; and 4) connections to the regional media industry.

Program Outcomes:

Students who successfully complete this program **-by achieving a GPA of 2.0 or better for the entire program-** should be able to:

1. Explain the basic history, theory, and aesthetics of film and video production;
2. Produce effective digital video programs in a variety of styles;
3. Use digital cameras, lighting, and audio equipment in field production settings;
4. Plan, script, and direct a program from pre-production through post-production;
5. Collaborate on video productions in multiple crew positions;
6. Use non-linear editing systems and other post-production software to create digital programs;
7. Demonstrate knowledge of professional set behavior, collaboration techniques, and ethics; and
8. Demonstrate familiarity with various filmmaking industry opportunities in the Puget Sound region and beyond.

Career Opportunities—What can I do with a Degree in Digital Film Production?

The film industry continues to grow due to worldwide popularity of films and serialized content, the increasing need for commercial/branded visual storytelling, and new media delivery modalities

Potential employers include: Graduates may find work in a variety of areas including the film, TV and video production industry, corporate communications, video departments, public relations and advertising agencies. Most graduates work on a freelance basis. For more, please visit career information and resources at <http://www.shoreline.edu/counseling-center/career-counseling.aspx>.

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Program Prerequisites: Students must satisfy prerequisites or place appropriately before taking a Quantitative/Symbolic Reasoning class. Higher level math courses may also satisfy the Math requirement. VCT 124 & 125 are required for any student who cannot pass the Mac proficiency test. VCT 124 & 125 may apply as “non-cinema electives.” FILM 290 is a variable-credit course; you must take a minimum of two credits before completing this degree.

A.A.A.S. DEGREE – 93-97 Credits

GENERAL EDUCATION REQUIREMENTS 20 Credits				
Course		QTR	GR	CR
ENGL& 101	English Composition I			5
ENGL& 102	English Composition II			5
Quantitative/Symbolic Reasoning : (Choose ONE) Recommended: MATH& 107 Math in Society PHIL& 120 Symbolic Logic				5
Multicultural Recommended GWS 284 Gender, Race, Class <i>or</i> Art 105 Multicult in Visual Arts				5

FOUNDATION REQUIREMENTS 59-62 Credits (minimum)				
Course		QTR	GR	CR
ART 246	Documentary Photography			4
CINEM 201	Intro to Cinema History			5
CMST 102	Intro to Mass Media			5
CMST 203	Communication Social Change			5
DRAMA 156	Acting/Writing/Directing			3
DRAMA 155	Acting for TV & Film			5
FILM 210	Producing and Marketing for Independent Film			5
FILM 256	Video Production I			5
Film 257	Video Production II			5
FILM 265	Editing I			5
FILM 285	Screenwriting			5
FILM 290	Industry Experience in Film			2-5
MUSTC 102	Right/Method-Multimedia			2
VCT 268	Editing Software Lab			3

Note: Every effort has been made to ensure the accuracy of the information in this publication. However, the information is subject to change without notice and final career decisions are the responsibility of the student.

ELECTIVES Choose a minimum of 14 -15 credits of electives from below.				
Course		QTR	GR	CR
CINEM 202	Language of Cinema			5
DRAMA	144Acting I			5
DRAMA 157	Actg/Wrtng/Drct Camera II			5
FILM 258	Cinematography & Sound			5
FILM 287	Documentary			5
MUSTC 173	Film/Video Sound Design			5
VCT 135	Adobe CS: Animation/Inter Media			5
VCT 136	Adobe CS: Raster Graphics			5
VCT 278	Compositing w/After Effects			4

RECOMMENDATIONS:

NOTES

- Higher level math courses may also satisfy the Math requirement.
- Students who plan to transfer to a four-year university should have taken a year of college-level foreign language or have taken at least three years of high school language before they transfer. Other specific distribution requirements may apply to students planning to transfer to CWU.

APPROVAL TO GRADUATE

Student Name & SID Date

Faculty Advisory Date

Division Dean Date

Credential Approval Date