



# Cinema, Film and Media Studies

Major Preparation Sheet 2016-2017

## What is Cinema, Film and Media Studies?

From silent and black and white films to color, animation, and digital imagery, Cinema and Media Studies explores the history, theory and impact of media around the world. Through the study of film and mass media, students examine the role of media in society within historical, social and cultural contexts. Students have an opportunity to learn film and media production including screenwriting, journalism, directing, cinematography, photography, lighting and editing.

**Contemporary issues in Cinema, Film and Media Studies:** Film as an Art Form, Cultural Imperialism, Racial and Gender Stereotyping, Media Conglomeration, Philosophical and Ethical Issues, Social Justice and Responsibility, International and Independent Films, Historical Interpretation, Film critique, Documentary Film, and Film Conservation.

## Where does my path start?

You will complete an Associate of Arts – Direct Transfer Agreement (AA-DTA) at Shoreline.

Use the AA -DTA **Degree Planning Guide** to understand the requirements for graduation.

Once you complete your Shoreline degree, you can transfer to a four-year school to earn a Bachelor of Arts in Cinema, Film and/or Media Studies.

Cinema, Film and/or Media Studies are excellent majors for graduate studies in Film, Fine Arts, Humanities, Gender and Women’s Studies, International/Global Studies, History and Social Sciences, Business and Education.

## Where can I go for help?

### Faculty Advisors

**Tony Doupé** 206-546-5829  
[tdoupé@shoreline.edu](mailto:tdoupé@shoreline.edu) Rm 4108

**Duygu Monson** 206-546-4640  
[dmonson@shoreline.edu](mailto:dmonson@shoreline.edu) Rm 4109

**Alicia Zweifach** 206-546-6639  
[azweifac@shoreline.edu](mailto:azweifac@shoreline.edu) Rm 5324

### General Academic Advising

FOSS (5000) Building, Rm. 5229  
206-546-4559

[advising@shoreline.edu](mailto:advising@shoreline.edu)  
[www.shoreline.edu/advising](http://www.shoreline.edu/advising)

### Career Planning

[www.shoreline.edu/job-career-services/](http://www.shoreline.edu/job-career-services/)

### International Advising

9000 Building, Rm. 9302  
206-546-4697

[leadvisors@shoreline.edu](mailto:leadvisors@shoreline.edu)  
[www.shoreline.edu/international/advising/](http://www.shoreline.edu/international/advising/)

## Where can I transfer?

Students can transfer to a number of public and private colleges and universities in the U.S., but the Direct Transfer Agreement applies only within Washington. The following colleges in Washington offer a bachelor’s degree in Cinema, Film and Media Studies, which may require specific courses for admission. Contact the Cinema, Film and Media Studies department at your chosen four-year school(s) for more information.

[Art Institute of Seattle](#)  
[Central Washington University](#)  
[Cornish College of the Arts](#)  
[Eastern Washington University](#)

[The Evergreen State College](#)  
[Northwest University](#)  
[Pacific Lutheran University](#)  
[Seattle University](#)

[University of Washington-Seattle](#)  
[University of Washington-Bothell](#)  
[Whitman College](#)

## What can I do with a Bachelor’s Degree in Cinema, Film and Media Studies?

Graduates of Cinema, Film and Media Studies develop knowledge and skills to work in all aspects of the film industry to include film and video production, television studio production, screenwriting, directing, casting, lighting, editing, film analysis, storytelling, marketing and sales, public relations, conservation, research and development, photography, journalism and publishing.

**Potential employers include:** Film Studios, television studios, museums, historical societies, public and private schools, colleges and universities, publishing and media companies, businesses, public interest groups and non-profit organizations. For more, please visit <http://www.shoreline.edu/counseling-services/career-counseling.aspx>

**What courses should I take?\***

*Below are recommendations for fulfilling the AA-DTA requirements if you are planning to pursue a four-year degree in Cinema, Film and Media Studies.*

**Strongly Recommended**  
These are commonly **required** for admission. Check with your chosen four-year program(s) to confirm.

**Other Recommendations**  
These courses are well-matched with this major, but are not commonly required for admission.

**I. GENERAL EDUCATION REQUIREMENTS**

**II. DISTRIBUTION REQUIREMENTS**

<b>Humanities</b>	CINEM 201	CINEM 202, ART 234, Art History, Communication, Drama, Literature, Philosophy, World Language
<b>Natural Sciences</b>	--	
<b>Social Sciences</b>	CMST &102	Anthropology, Equity and Social Justice, Gender and Women’s Studies, History, International studies, Philosophy, Political Science, Psychology, and Sociology.

**III. GENERAL ELECTIVES**

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ART 234, CINEM 202 (if not taken in Humanities distribution), HIST 275, Anthropology, Communication, Drama, Equity and Social Justice, Gender and Women’s Studies, International Studies, Literature, Philosophy, Political Science, Psychology, Sociology and World Language; 15 credits of Film/Video courses can apply toward the AA degree.

**What does your chosen four-year school require?**

Before choosing classes, become familiar with the four-year program where you want to apply: visit the website, email the department, and/or speak with a Shoreline advisor. Below are examples from Washington schools with different admissions and graduation requirements. Check with the school for world language requirements. (Non-native speakers of English are often exempt from this requirement.)

School	Degrees	Requirements
Central Washington University	B.A. in Film and Video Studies with specializations in Cinema Studies, Production or Screenwriting	Must take prior to applying for the major: COM 201(SCC course: CMST &102), FVS 250 (SCC course: CINEM 201), and the following CWU courses: COM 321, COM 330, ENG 344, and FVS 489
Seattle University	B.A. in Film Studies	Recommend courses in world languages, history, philosophy, political science, sociology, psychology, literature, gender and women’s studies.
The Evergreen State College	B.A. in Liberal Arts with Specialization in Media Studies or Production	
University of Washington - Seattle	B.A. in Comparative Literature—Cinema Studies	Completion of C LIT 250, C LIT 251, or C LIT 252; plus C LIT 270 (SCC course CINEM 201), C LIT 271, or C LIT 272 with C minimum. 2.00 overall GPA.
University of Washington-Bothell	B.A. in Media and Communication Studies	There are no formal prerequisites for Media & Communication Studies beyond the requirements for admission into the School of Interdisciplinary Arts & Sciences. Useful preparation for this option includes formal and informal training in new media production. Students will need strong skills in critical and creative thinking, communications, and collaboration.

**\*\* This unofficial guide is intended to support you as you prepare for your major. Please consult with an advisor and your chosen four-year school(s), as program and admissions requirements vary and may change without notice.**